Wilhelmus Breikers: *Eat the Moon (this is not a dystopian parable)* 24 February - 21 April 2024 Hervey Bay Regional Gallery















1. Better Than (2020) 89 x 120 cm, acrylic on canvas

I am optimistic sometimes. (2020)
 90 x 130 cm, acrylic on canvas

3. Bird of Paradise (2020) 74 x 94 cm, charcoal on paper

4. *Coming and Going* (2021) 64 x 94 cm, acrylic on canvas

- 5. Stepping in (2022) 76 x 96 cm, charcoal on paper
- 6. *Stepping in* (2022) 76 x 96 cm, acrylic on paper



- 7. *Arsonist* (2020) 56 x 63 cm, acrylic on paper
- 8. Burn the planet. (2020) 76 x 97 cm, charcoal on paper
- 9. Burn the planet. (2020) 76 x 97 cm, mixed media on paper

10. *Home* (2020) 76 x 96 cm, acrylic on paper (blue)

- 11. Home (2020)76 x 96 cm, acrylic on paper (yellow)
- 12. Piss off forever. (2020) 76 x 94 cm, charcoal on paper

13. *Mount Canobolas* (2021) 76 x 96 cm, charcoal on paper



- 14. I am appalled by the number of people who don't wear hats when walking in the Warrumbungles. (2022)
 85 x 123 cm, charcoal on paper
- 15. My World (2022)86 x 123 cm, charcoal and graphite on paper
- 16. The Wheel rises to 25 kilometres above sea level: The permafrost is melting.
 (2022)
 87 x 104 cm, acrylic on canvas
- 17. They went to the cinema and afterward talked about the inevitability of science, the thrill of discovery, human nature, the risk of nationalism and why indigenous people in Australia did not develop the nuclear bomb. (2023)
 106 x 73 cm, acrylic on canvas



18. *ism-is-easy selfie drawing* (2019)94 x 190 cm, mixed media on paper



19. *ism-is-easy selfie painting* (2019) 64 x 126 cm, acrylic on canvas



20. Viewpoint (pthalo blue) (2023)6 panels, 30 x 30 cm each, mixed media



21. *Eat the moon.* (2023) 3 panels, 45 x 25 cm, mixed media



22. Antithesis (2015-2023) 14 small sculptures